

READING AND WRITING LONG TERM PLANNING OVERVIEW

		Year 1			Year 2			Year 3			Year 4				Year 5				Year 6			
Autumn 1	Texts	Storm Seasons Come, Seasons Go Tree			Meerkat Mail You Wouldn't Want to be a Victorian School Child!			The Great Cave Human Body Odessey Live Like a Hunter Gatherer			George's Marvellous Medicine You Wouldn't Want to be a Victorian Miner!				Beowulf Viking Voyagers				Opal Plumstead Very Mixed up Animals			
	Writing Genres	Narrative: Autumn Setting description	Recount: Story re-tell	Poetry: Repetitive structure 'I am...'	Narrative: MeerKat Mail setting description	Non-Chron: Letter home from Sunny	Recount: Victorian child - diary	Persuasion : Reply to a job advert for the leader of a tribe.	Non-chron: Imgaine you are a hunter gather. Write a letter home	Narrative: The Great Cave	Instruction s	Diary	Explanation: How the	Narrative: George's	Narrative		Letter: Giving advice	News report: Beowulf	Narrative: Opal Plumstead	News report: Suffragette movement	Non-chron: Information text on imaginary mixed up animal	
											Own Marvellous Medicine	From the perspectiv e of a working Victorian child	digestive system works	Marvellous Medicine- write a missing chapter	Character description	dialogue						
Autumn 2	Texts	The Three Little Pigs Martha Maps it Out			A Winter Sleep Mama Panya's Pancakes Who Rules the Rockpool?			Escape from Pompeii Street Beneath My Feet Pop-up Volcano			The Wild Robot The Great Kapok Tree What the Macaw Saw				Brockenspectre Make it Change Everest				The Boy at the Back of the Class Little People: Malala Yousafzai			
	Writing Genres	Narrative: Character description	Instructions : Give the wolf directions	Recount: Letter to the pigs	Instructions : Make pancakes	Non-chron: Info report about Hibernation	Recount: Diary Entry	Poetry: Volcano metaphor poems	Narrative: 1 st : Diary 3 rd : Retell		Persuasion : Don't/do buy the homes on volcanic land	Persuasion: Kapok Tree letter		Poetry: Senses - Rainforest	Narrative: The Wild Robot		Recount: Diary from perspecti ve of Hillary	Narrative :Brocken- spectre	Persuasion: Advert for the Alps	News report: Linked to Malala	Diary entry	Persuasion: Persuade PM to accept more refugees
Spring 1	Texts	Traction Man is Here The Couch Potato My Amazing Body			Percy's Bumpy Ride A Planet Full of Plastic Wright Brothers – Taking Flight			Iliona a Young Slave Magnet Max We are the Romans			Charlie and the Chocolate Factory Anglo-Saxons: History Detectives				Honesty and Lies What's So Special About Shakespeare? Tim Peake				Charge of the Light Brigade The Boy in the Striped Pyjamas Charles Darwin: The Origins of Species			
	Writing Genres	Non-chron: Info leaflet on keeping our bodies healthy	Narrative: Re-tell one of Traction Man's adventures	Persuasion: An advert for Traction Man	Persuasion: Advert for Percy's plane	Recount: News report about Wright Brothers:	Narrative: Tell the story of taking flight from Orville's perspective .	Narrative: Iliona a Young Slave	Non-chron: Create a job advert for one of the Roman jobs in 'We are the Romans'	Narrative: Create a dialogue for Magnet Max.	News report: Charlie and the Chocolate factory	Narrative: Charlie and the Chocolate Factory		Non-chron: Write an obituary for Alfred the Great.	Persuasio n Letter of applicatio n to astronaut job advert	Narrative : Honesty and Lies	Non Chron: Informati on text about Shakespe are	Letter Formal & informal Charles Darwin (CD) writes home		CD writes to a museum asking them to display his discoveries	Narrative: Boy in the Striped Pyjamas. Re-write the ending to make it the way you would like it to end.	
Spring 2	Texts	Here Comes Mr Postmouse Slow Down Once Upon a Raindrop			Owl Babies Snail and the Whale QED Animal Life Cycles: 6 Pack			The Owl Who Was Afraid of the Dark Orion and the Dark Ice Berg			The Sound Collector The Pied Piper Food and Fair Trade				Song of a Dolphin Boy Blue Planet II Lifecycles from Start to Finish				The Boy Who Harnessed the Wind Planet Power			
	Writing Genres	Recount: Write letters to the Postmouse	Narrative: Speech bubbles	Recount: Raindrop diary entry	Poetry: Using rhyme	Explanation : Explain one lifecycle using a diagram	Recount: Letter – Owl Babies	Poetry: Use HOT and COLD words to write a poem called 'The Iceberg'	Narrative: Dialogue	Narrative: Missing chapter 'Dark is...'	Poetry: The Sound Collector	News report: Plague of rats hits the town	Narrative: Write own version of Trad Tale		Narrative : Song of the Dolphin Boy	News report: Opening a new supermar ket	Persuasio n: Ban the mass release of balloons	Narrative: The Boy who Harnessed the Wind	Instructions: How to build a wind turbine	Discussion: Should SA school use renewable energy?		

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Summer 1	Texts	Jack and the Beanstalk The Amazing Life-Cycle of Plants My First Heroes: Explorers			The Gigantic Turnip Paddington at the Palace Kings and Queens			The Boy Who Stole the Pharoah's Lunch The Last Tree We are Ancient Egyptians			Little People: David Attenborough Spider and The Fly The Maya and Chicken Itza			The Man Who Walked Between the Towers So You Think You've Got it bad? Who Let the Gods Out?			Bubble Boy My Heart is a Poem Economics for Beginners - Usborne		
	Writing Genres	Narrative: Story re-tell	Recount: Write news captions for pictures	Explanation : Explain the life-cycle	Recount: New article about the turnip	Non-Chron: Written Interview with a king or queen	Narrative: Tell the story of Paddington Visiting SA school.	Instructions : How to mummify a body	Narrative: Create a dialogue	Narrative: Write a sequel to 'The boy who stole...' Create another Egyptian adventure for him.	Narrative: Write and perform a 'David Attenborough style' narrative for a silent nature film clip	Poetry: Narrative poetry – follow same structure to capture someone in our classroom	Non-chron: Write a travel guide for Burton	Diary: From the perspective of the main character	News report: Focus on eye-witness testimony	Narrative : Retell a Greek Myth as if it were written in the modern day.	Letter: Write to Joe about what you did at the weekend. Bring the world to life for Joe, so he can experience the outside world.	Narrative: Bubble Boy	Poetry: My Heart is a Poem
Summer 2	Texts	The Magic Paintbrush The Most Important Animal of All			The Lighthouse Keepers Lunch Katie Morag – Island Stories			Nikhil and Jay – Off to India Can I Build Another Me? Incredible India			The Wind in the Willows The Rhythm of the Rain			Giant Deserts: Flowchart Science			A Kind of Spark Engineers Making a Difference		
	Writing Genres	Instructions: How to use the magic paintbrush	Narrative: Story re-tell	Non-Chron report: Animal they think is most important	Narrative: Retell story from seagull's perspective	Recount: Letter to Granny Mainland	Non-chron: A wanted poster for the seagulls	Explanation : How to create a clone of me!	Narrative: 3 rd person from perspective of their family in India.	Letter: Send a letter home to England	Narrative: Continue a dialogue	Narrative: Describe the Wild wood setting. Create an atmosphere.	Explanation Text: Water cycle	Discussion: Is it better to be tall or short?	Narrative : 3 rd person narrative from perspective of a different character	Non-chron: Create desert creature: information text about their adaptations for survival	Non-chron: Written interview with one of the Engineers from our book	Narrative : Retell from a non-autistic perspective	Advert: Automata Toy