

## MEDIUM TERM PLAN

| TERM: Autumn 1   |  | YEAR GROUP: Year 1  |   | SUBJECT: ART - Drawing: Make your mark   |  |
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| WEEK 1<br>DATE: 02/09/2024   | WEEK 2<br>DATE:09/09/2024  | WEEK 3<br>DATE:16/09/2024   | WEEK 4<br>DATE:23/09/2024   | WEEK 5<br>DATE:30/09/2024  | WEEK 6<br>DATE:  |
| <p><b>LO:</b> To know how to create different types of lines.</p> <p><b>Success Criteria:</b> I can describe the lines in the work of an artist and in my own work.</p> <p>I can understand that there are different types of lines and can experiment with different resources to create them.</p> <p>I can hold a pencil and chalk in different ways to experiment with the line I create and work in the style of a modern artist.</p> <p><b>Main Event:</b> Using a piece of string create different lines and glue onto black paper. Chose favourite square and draw this design onto black paper.</p> <p><b>Support:</b> Could display the image with the names of the different types of lines as well as what they look like; could give children only a few lengths of string and encourage them to stand up as they are working as they may find it easier.</p> <p><b>Challenge:</b> Can use more lengths of string and coloured pencils to work colour into their small square drawings on white paper; should remind them that they are using lines only and not 'colouring in'; may also be encouraged to experiment with how they hold the pencil/chalk and try creating lines using the side as well as the tip, or switching between the two as they draw.</p> | <p><b>LO:</b> To explore line and mark making to draw water.</p> <p><b>Success Criteria:</b> I can use drawing materials to make different lines and marks reflecting what I can hear in music.</p> <p>I know there are many different ways of drawing lines, that they feel different to make, and that they look different.</p> <p>I can add plants and creatures to bring art to life.</p> <p>I can evaluate my art and the work of others using the language I have learnt.</p> <p><b>Main Event:</b> Children draw big lines representing water and connecting lines. Play music like musical chairs, when music plays draw a line and when it stops stop drawing (creating waves). Draw sea creatures under lines.</p> <p><b>Support:</b> May need to be encouraged to use a range of materials and draw using big, wider arm movements.</p> <p><b>Challenge:</b> Will control the materials more effectively and create more accurate work; should encourage them to develop greater detail in their drawing.</p> | <p><b>LO:</b> To draw with different media.</p> <p><b>Success Criteria:</b> I can draw around a variety of shapes. I know that my shapes can overlap.</p> <p>I can experiment variety of different media in this piece. I can say which medium I prefer and why.</p> <p><b>Main Event:</b> Draw around shapes in pencil and fill them in using different colours and shapes.</p> <p><b>Support:</b> May need help to ensure that the colours and mediums they use vary.</p> <p><b>Challenge:</b> Could focus on colouring/painting neatly and within the lines.</p> | <p><b>LO:</b> To develop an understanding of mark making.</p> <p><b>Success Criteria:</b> I can experiment with different marks and use marks to show texture.</p> <p>I can understand the importance of looking carefully and closely when I am drawing.</p> <p>I can use one type of drawing tool in lots of different ways.</p> <p><b>Main Event:</b> Children to draw new or same object from the attention grabber using one continuous line. Next draw a range of different marks around the outline they have drawn.</p> <p><b>Support:</b> May need help to observe carefully and to identify marks to use.</p> <p><b>Challenge:</b> Encourage to justify why they have chosen to apply a particular mark to an area of their drawing; should challenge to create their own mark and model it to the class.</p> | <p><b>LO:</b> To apply an understanding of drawing materials and mark making to draw from observation.</p> <p><b>Success Criteria:</b> I can look carefully at an object to identify shapes, lines and textures.</p> <p>I can control a pen/pencil to create different types of lines.</p> <p>I can use a range of drawing tools to create different marks.</p> <p>I can layer different materials to experiment creating effects.</p> <p><b>Main Event:</b> Create an observational drawing using their knowledge of mark making and different drawing materials learned during this unit of work. Drawings completed in sketch books or A3 paper.</p> <p><b>Support:</b> Should encourage them to use a range of materials and support to focus on the key shapes they can see within their object.</p> <p><b>Challenge:</b> May encourage them to consider how they can create the textures and light and dark in their drawing and select appropriate materials to achieve this.</p> | <p><b>LO:</b></p> <p><b>Success Criteria:</b></p> <p><b>Main Event:</b></p> <p><b>Support</b></p> <p><b>Challenge:</b></p> |